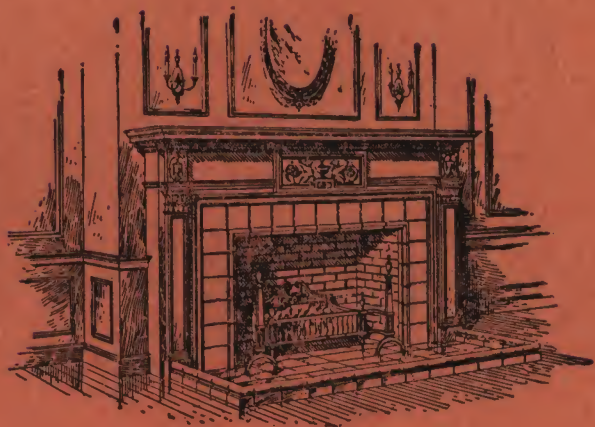


# WOOD MANTEL-PIECES



*The* BRECHER INCORPORATED Co.

433-435 West Jefferson Street  
Louisville, Kentucky

Catalog No. 150

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# The

## WOOD FRAMED FIREPLACE

The fireplace, more than any other part of a room, gives the key to the decorative scheme and completes its architecture. It is the center of life and interest around which develops the atmosphere of the home, and as such deserves much thought and care in its selection. Therefore, frame your fireplace with a wood mantel worthy of its purpose.

If you are building an Early American house, you will find living room and bedroom mantels whose unadorned loveliness identifies them with Early American cabinet work. If your house is of the later Colonial period there are many Columbia models which include practically every decorative feature developed during the golden age of American architecture—the spread eagle, the sheaf of wheat, the sunburst, the Adam urns and medallions.

Similar care has been given to the reproduction of fine English designs ranging from the early types up through those of the Eighteenth Century. And, if period designs do not complement the style of your house, you will find Columbia mantels designed in the Modern manner.





# CRAFTSMANSHIP

COLUMBIA MANTELS are the product of an organization devoting every talent and interest to the making of fine wood mantels, mantels which in every detail of design and decoration are worthy of taking their place with the masterpieces of the past. Every workman must equal the skill of the old school masters in the beauty and finish of his work, and he must be able, also, to treat and assemble his material with precision.

No less interest is devoted to the selection and treatment of the wood than to design. Only the highest grade lumber is used. After it has been scientifically dried, it is machined and sanded with the greatest exactness. All parts are joined by screws. All joints are closely and carefully mitred and securely set with glue. Every mantel is individually assembled and beautifully hand-finished.

The decorations are exquisitely wrought reproductions and adaptations of designs celebrated in many periods.



In choosing a Columbia Mantel, you are assured of a distinguished piece of furniture, altogether worthy of its position as the center of interest in the room.

# A design

## TO FIT EVERY TYPE OF HOME

Columbia Wood Mantels live up to a tradition for quality of workmanship and excellence of design, and you may have confidence in the authenticity of their decorative detail no matter what type of house they are intended to embellish.



**No. 677. A DISTINCTIVE GEORGIAN MANTEL**

This interesting design is a direct development from the architecture of the Georgian Period and carries hand-carved decorative details adapted from the classical.

Length of Shelf.....68 in.  
Width of Body.....59—65 in.  
Height .....52¼ in.  
Wood Opening Width....47½ in.  
Wood Opening Height...38¾ in.  
Projection for Facing....3¼ in.

Stocked in White Undercoat, and in Qtd. Red Gum Unfinished.

**No. 680. A MANTEL OF THE GEORGIAN PERIOD**

The conventional laurel leaf, beautifully hand-carved, is used around the opening of this graceful Georgian mantel. The Georgian frieze design is hand-carved.

Length of Shelf.....69 in.  
Width of Body.....64½ in.  
Height .....55¼ in.  
Wood Opening Width....53½ in.  
Wood Opening Height...38¾ in.  
Projection for Facing....3¼ in.

Built to order only. Quoted in price list in White Undercoat, and in Qtd. Red Gum Unfinished.





This beautiful Colonial mantel is an exact reproduction of the one in the parlor of "My Old Kentucky Home" built in 1791 at Bardstown, Kentucky. The incised carving is cut by hand.



**No. 695. A MANTEL FROM MY OLD KENTUCKY HOME**

Length of Shelf.....	86½ in.	Wood Opening Width..	55¾ in.
Width of Body.....	81¾ in.	Wood Opening Height..	40½ in.
Height .....	56¾ in.	Projection for Facing.....	1 in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

**No. 807. A BEAUTIFUL MODEL OF THE FEDERAL PERIOD**

Length of Shelf.....	86 in.	Wood Opening Width...	54 in.
Width of Body.....	75½ in.	Wood Opening Height...	39 in.
Height .....	56½ in.	Projection for Facing.....	3 in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.



The details of this late Colonial design exhibit the influence of the Adam Brothers, noted architects and designers. The ornaments are of wood, hand-carved.



This lovely example of late Georgian designing is embellished with decorative details made famous by the Brothers Adam. All ornamentation is of wood, delicately hand-carved.

**No. 637. A DISTINGUISHED ADAM DESIGN**

Length of Shelf.....	79 in.	Wood Opening Width..	53½ in.
Width of Body.....	69 in.	Wood Opening Height..	41¾ in.
Height .....	57 in.	Projection for Facing...	3¼ in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

**No. 698. A MASTERPIECE OF COLONIAL DESIGN**

Length of Shelf.....	84 in.	Wood Opening Width..	53½ in.
Width of Body.....	71½ in.	Wood Opening Height..	41¾ in.
Height .....	59 in.	Projection for Facing....	3 in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

Here is shown an exceptionally good mantel representative of the finest designing in the Colonial Period. Ornamentation is of wood, hand-carved.





The splendid spread eagle and the sheaves of wheat, all hand-carved, are motifs made famous by Samuel McIntyre, noted architect and wood carver of Salem, Mass.



**No. 633. A NOTEWORTHY EARLY AMERICAN DESIGN**

Length of Shelf.....	78 in.	Wood Opening Width.....	53½ in.
Width of Body.....	69 in.	Wood Opening Height.....	38¾ in.
Height .....	53½ in.	Projection for Facing.....	3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 815. A TYPICAL COLONIAL PATTERN**

Length of Shelf.....	78 in.	Wood Opening Width.....	53½ in.
Width of Body.....	69 in.	Wood Opening Height.....	38¾ in.
Height .....	54 in.	Projection for Facing.....	3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



An excellent example of early New England craftsmanship. The incised sunbursts are, of course, hand-carved.





The loveliness of this design is enhanced by the hand-carved water-leaf capitals, mounted over 3½-inch reeded elliptically shaped columns.

**No. 805. AN UNUSUAL COLONIAL PATTERN**

Length of Shelf.....	72 in.	Wood Opening Width....	48 in.
Width of Body.....	62½ in.	Wood Opening Height....	39 in.
Height .....	53½ in.	Projection for Facing....	3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 797. A NINETEENTH CENTURY DESIGN OF RARE DIGNITY**

Length of Shelf.....	76 in.	Wood Opening Width....	47½ in.
Width of Body.....	65½ in.	Wood Opening Height....	38¾ in.
Height .....	55½ in.	Projection for Facing....	4 in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

This pattern is in the spirit of the early Nineteenth Century and expresses the feeling for dignity and elegance which dominated that period. Capitals are hand-carved.



This design has been inspired by the one in the American Wing of the Metropolitan Museum of Art. The original was located in a house at Oriole, Maryland, and probably dates from the latter part of the 18th Century.



**No. 833. PATTERNED AFTER A MANTEL FROM MARYLAND**

Length of Shelf.....	82 in.	Wood Opening Width..	53½ in.
Width of Body.....	71¼ in.	Wood Opening Height..	38¾ in.
Height .....	56¾ in.	Projection for Facing....	2 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 631. COMBINING COLONIAL AND ADAM FEATURES**

Length of Shelf.....	78 in.	Wood Opening Width..	53½ in.
Width of Body.....	69 in.	Wood Opening Height..	38¾ in.
Height .....	53½ in.	Projection for Facing....	3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



No ornamentation is better suited to a mantel of Colonial lines than the designs used by the Adam Brothers. The lyre and vases are delicately hand-carved.





This Colonial design is identified particularly with the Period of the Revolution. The curved shelf and moulds, as well as the carved sunbursts, are characteristic.

**No. 693. A DESIGN DATING FROM REVOLUTIONARY DAYS**

Length of Shelf.....84 in.	Wood Opening Width...53½ in.
Width of Body.....71½ in.	Wood Opening Height.41¾ in.
Height .....60½ in.	Projection for Facing....1 in.

**No. 692. SAME DESIGN WITHOUT SUNBURST ORNAMENTS**

Both stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 696. A STATELY COLONIAL MANTEL**

Length of Shelf....78 in.	Wood Opening Width...53½ in.
Width of Body.....68 in.	Wood Opening Height.41¾ in.
Height .....56 in.	Projection for Facing...2¾ in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

A restrained elegance in line and in decoration emphasizes the dignity of this Colonial design. The ornamental urn and sheaves of wheat are true to type.





This mantel is an excellent example of Later Renaissance chimney-pieces in England, and is attributed to the noted architect, Sir Christopher Wren.



**No. 734. A DESIGN FROM BELTON HOUSE, GRANTHAM, ENGLAND**

Length of Shelf.....	68 in.	Wood Opening Width..	47½ in.
Width of Body.....	60½ in.	Wood Opening Height..	38¾ in.
Height .....	58 in.	Projection for Facing....	2 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 691. IN THE MANNER OF SIR CHRISTOPHER WREN**

Length of Shelf.....	72 in.	Wood Opening Width..	53½ in.
Width of Body.....	66½ in.	Wood Opening Height..	38¾ in.
Height .....	55¼ in.	Projection for Facing..	4¼ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



This Early Georgian mantel shows the influence of the work of Sir Christopher Wren. The bold mouldings give dignity, and are typical of the details found in many fine old English houses.



**No. 683. AN UNUSUAL COLONIAL PATTERN**

Length of Shelf.....	73 in.	Wood Opg. Width....	53½—56 in.
Width of Body.....	63½ in.	Wood Opg. Height....	33—41¾ in.
Height .....	56½ in.	Projection for Facing....	2¾ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

A type of Colonial design that is occasionally found. The craftsman here drew his inspiration from similar designs produced in the old world.

**No. 686. TRUE TO THE SPIRIT OF THE ITALIAN RENAISSANCE**

Length of Shelf.....	79 in.	Wood Opening Width..	47½ in.
Width of Body.....	68½ in.	Wood Opening Height..	41¾ in.
Height .....	59 in.	Projection for Facing...	2¾ in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

The proportions of this pattern and the finely executed ornaments are typical of many of the mantels still preserved in the rich ducal palaces of the Italian Renaissance.





A design particularly suited to libraries, men's rooms, and club rooms, is offered in this unusual English mantel. Linen-fold panels, and pilasters bearing grotesque heads, are characteristic.



**No. 725. A FIFTEENTH CENTURY DESIGN**

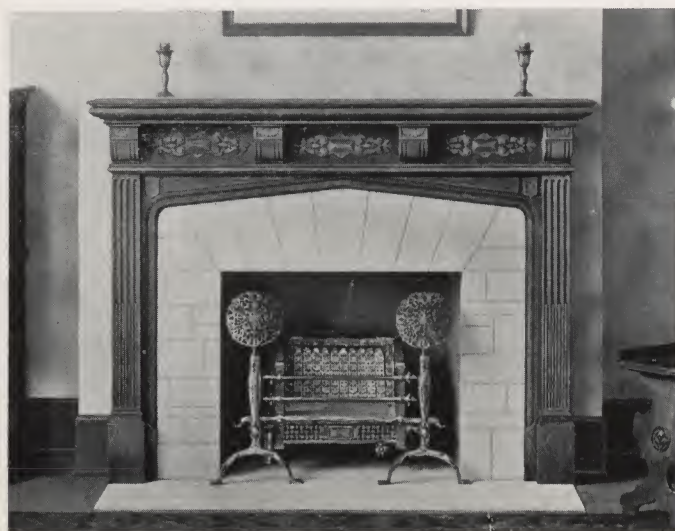
Length of Shelf.....	76 in.	Wood Opening Width..	47½ in.
Width of Body.....	66½ in.	Wood Opening Height..	38¾ in.
Height .....	57 in.	Projection for Facing....	2 in.
Stocked in Qtd. White Oak, and in Qtd. Red Gum Unfinished.			

**No. 722. A CHARACTERISTIC ENGLISH MANTEL**

Length of Shelf.....	72 in.	Wood Opening Width..	53½ in.
Width of Body.....	66 in.	Wood Opening Height..	42 in.
Height .....	54¾ in.	Projection for Facing....	3 in.

**No. 721. SAME DESIGN WITHOUT THE THREE FRIEZE ORNAMENTS, SHIELDS AND SPEARS**

Stocked in Qtd. White Oak, and in Qtd. Red Gum Unfinished.



Decorative details developed during the reign of Queen Elizabeth are seen in the motifs of this English Renaissance design. The ornamentation is all hand-carved.





The heavy bolection moulding surrounding the fireplace opening was frequently used without any shelf by Eighteenth Century designers of the Wren School.

#### No. 204. A FIREPLACE FRAME OF THE GEORGIAN PERIOD

Outside...60½ in. wide x 42¼ in. high	Width at Base.....61 in.
Opening...47½ in. wide x 35¾ in. high	Projection for Facing...1 in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

#### No. 147.-201. AN OLD ENGLISH SHELF AND FRAME

Sizes of No. 147 Shelf  
as shown are:

Length over all....70½ in.
Width .....7½ in.
Thickness of Shelf proper .....3½ in.

Sizes of No. 201 Frame  
as shown are:

Outside...62½ in. wide x 46¼ in. high
Opening...48 in. wide x 39 in. high
Width at Base.....62¾ in.
Projection for Facing.....1 in.

Built to order only. Quoted in price list in  
Plain White Oak, and in Qtd. Red Gum Unfinished.

A Tudor frame of pleasing proportions, taken from Sixteenth Century England. This fireplace frame may be used without the shelf. The brackets are hand-carved.



The draped classical Urn and the fruit motif on the ends are distinctive features of this lovely mantel of Colonial design.

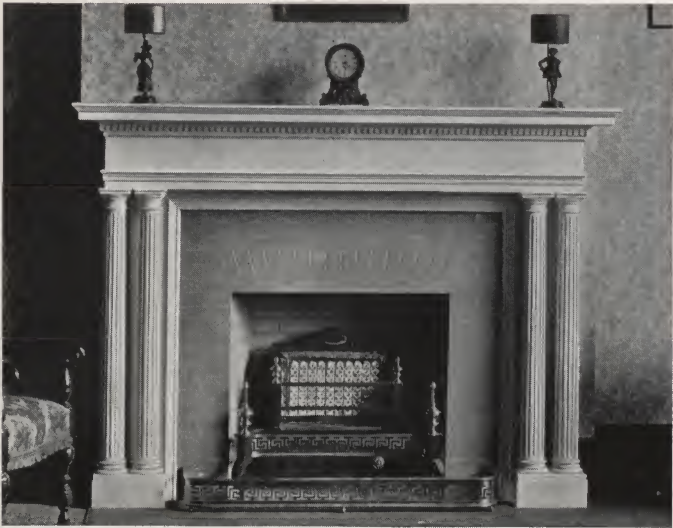


**No. 748. A GRACEFUL COLONIAL MANTEL**  
 Length of Shelf.....78 in.      Wood Opening Width..47½ in.  
 Width of Body.....68½ in.      Wood Opening Height..38¾ in.  
 Height .....54¼ in.      Projection for Facing...4¼ in.

Stocked in White Undercoat, and  
 Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 654. A CLASSIC COLONIAL MANTEL**  
 Length of Shelf.....78 in.      Wood Opening Width..47½ in.  
 Width of Body.....69 in.      Wood Opening Height..41¾ in.  
 Height .....57 in.      Projection for Facing.....3 in.

Stocked in White Undercoat, and  
 Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



This mantel is particularly suggestive of the classic origin of Colonial designing. The fluted double columns are 3½ inches in diameter tapered to 3 inches.





The rare beauty of this mantel depends upon its fine lines and proportions rather than on ornamental detail.

**No. 648. A DIGNIFIED COLONIAL DESIGN**

Length of Shelf.....	78 in.	Wood Opening Width..	47½ in.
Width of Body.....	68½ in.	Wood Opening Height..	38¾ in.
Height .....	54¼ in.	Projection for Facing...	4¼ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 628. DISTINGUISHED SIMPLICITY IN COLONIAL DESIGNING**

Length of Shelf.....	78 in.	Wood Opening Width..	53½ in.
Width of Body.....	69 in.	Wood Opening Height..	38¾ in.
Height .....	53½ in.	Projection for Facing....	3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

The distinction of fine lines and beautiful proportions is seen to excellent advantage in this unadorned Colonial mantel which is suited to rooms of many types.







**No. 831. AN EARLY NINETEENTH CENTURY DESIGN**

Length of Shelf.....	72 in.	Wood Opening Width....	48 in.
Width of Body.....	61 in.	Wood Opening Height....	39 in.
Height .....	53¼ in.	Projection for Facing....	3 in.

**No. 830. SAME DESIGN WITH PLAIN FRIEZE OVALS**

Both stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 802. A DESIGN OF THE LATE GEORGIAN PERIOD**

Length of Shelf.....	68 in.	Wood Opening Width....	48 in.
Width of Body.....	61 in.	Wood Opening Height....	39 in.
Height .....	50½ in.	Projection for Facing....	4 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



This attractive English pattern is a product of that period in history which is known as "the Golden Age of Art and Architecture."



The classic lines and decorative motifs made famous by the Brothers Adam, are seen in this mantel which is suited to most any type of room.

**No. 669. A PLEASING ADAM MANTEL**

Length of Shelf.....72 in.	Wood Opening Width..47½ in.
Width of Body.....62½ in.	Wood Opening Height..38¾ in.
Height .....54 in.	Projection for Facing....3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 746. A TYPICAL EXAMPLE OF COLONIAL HANDICRAFT**

Length of Shelf.....67 in.	Wood Opening Width..47½ in.
Width of Body.....62 in.	Wood Opening Height..38¾ in.
Height .....51 in.	Projection for Facing...1½ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

The motifs and moulding details of this design are characteristic of the best Colonial craftsmanship. The incised sunbursts, as well as the festoons are of necessity hand cut.





Here is an excellent French design of the formal Louis XVI period, which is characterized by a return to the motifs of classical antiquity.



**No. 736. A MODEL IN THE LOUIS XVI STYLE**

Length of Shelf.....	66 in.	Wood Opening Width..	47½ in.
Width of Body.....	61½ in.	Wood Opening Height..	38¾ in.
Height .....	48¼ in.	Projection for Facing..	3¾ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 738. A MANTEL OF THE LOUIS XVI PERIOD**

Length of Shelf.....	58 in.	Wood Opening Width....	42 in.
Width of Body.....	53½ in.	Wood Opening Height....	39 in.
Height .....	50 in.	Projection for Facing....	3½ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



Rare artistry is shown in the design of this Louis XVI mantel. The feminine charm of the court of Marie Antoinette is reflected in the spirit of this French pattern.





**No. 741. FROM THE GOLDEN AGE OF ENGLISH ARCHITECTURE**

Length of Shelf.....58 in.	Wood Opening Width...42 in.
Width of Body.....50 in.	Wood Opening Height...39 in.
Height .....51¼ in.	Projection for Facing...2½ in.

Built to order only. Quoted in price list in  
White Undercoat, and in Qtd. Red Gum Unfinished.

This daintily detailed mantel in the style of the Adam Brothers seems to possess feminine characteristics, achieving its charm through the formal treatment of the frieze and mouldings.

**No. 754. A FRENCH MODEL OF THE LOUIS XV PERIOD**

Length of Shelf.52½—58¼ in.	Wood Opg. Width.....41½ in.
Width of Body.....49½ in.	Wood Opg. Height.35¾—37¾ in.
At Base.....55½ in.	Projection for Facing.....6 in.
Height .....44½ in.	

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

The ornate motifs characteristic of the pompous reign of Louis XV have been restrained to produce this beautiful design, entirely suitable for use in present day interpretations of this famous period.



Motifs popularized during the reign of Napoleon make this mantel characteristic of the Early Nineteenth Century. The three ornaments are of Cast Brass finished in Antique Gold.



**No. 784. A TYPICAL EMPIRE PATTERN**

Length of Shelf.....	57 in.	Wood Opening Width....	42 in.
Width of Body.....	54 in.	Wood Opening Height....	36 in.
Height .....	45½ in.	Projection for Facing....	3 in.

Stocked in White Undercoat, and in Qtd. Red Gum Unfinished.  
Usually furnished in Polished Black.

**No. 788. A SMART DESIGN IN THE CONTEMPORARY MODE**

Length of Shelf.....	67 in.	Wood Opening Width....	42 in.
Width of Body.....	66 in.	Wood Opening Height....	36 in.
Height .....	48 in.	Projection for Facing....	6 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



The best current motifs are here skillfully proportioned. Many color combinations, such as Old Bone and Silver may be used to enhance the refreshing appeal of this modern mantel.





Fan motifs, carved into the frieze by hand, accentuate the plain surfaces and simple lines which stamp this pattern with the freshness of contemporary design.

**No. 822. A DISTINCTIVE MODERN MODEL**

Length of Shelf.....	67½ in.	Wood Opening Width....	42 in.
Width of Body.....	65½ in.	Wood Opening Height....	39 in.
Height .....	51¼ in.	Projection for Facing....	5 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 827. A PRODUCT OF THE MODERN MACHINE**

Length of Shelf.....	70 in.	Wood Opening Width....	47½ in.
Width of Body.....	66 in.	Wood Opening Height....	38¾ in.
Height .....	51½ in.	Projection for Facing....	4 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

New improved machine methods make possible the rounded corners which are a distinctive feature of this streamlined modern design.





The quaint arrangement of the moulds produces a charming effect on this unusual mantel. Draped festoons were widely used during this period.



**No. 801. AN EIGHTEENTH CENTURY ENGLISH DESIGN**

Length of Shelf.....	68 in.	Wood Opening Width....	48 in.
Width of Body.....	61 in.	Wood Opening Height....	39 in.
Height .....	50 ½ in.	Projection for Facing....	4 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 708. A FAVORITE COLONIAL PATTERN**

Length of Shelf.....	72 in.	Wood Opening Width....	47 ½ in.
Width of Body.....	63 in.	Wood Opening Height....	38 ¾ in.
Height .....	53 ½ in.	Projection for Facing....	3 in.

**No. 704. SAME DESIGN WITHOUT SUNBURSTS**

Both stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



The sunburst, the most popular of all American decorative motifs, is used effectively to enhance the charm of this typical Colonial mantel.



This design is reminiscent of mantels in some of the finest Colonial houses in America. Particularly good for use in Early American rooms.

**No. 678. INTRODUCING MODIFIED CLASSICAL MOTIFS**

Length of Shelf.....68 in.	Wood Opening Width...47½ in.
Width of Body...58—60½ in.	Wood Opening Height...38¾ in.
Height .....52¼ in.	Projection for Facing...3¼ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 703. A COLONIAL MANTEL OF UNUSUAL CHARM**

Length of Shelf.....66 in.	Wood Opening Width...41½ in.
Width of Body.....57 in.	Wood Opening Height...38¾ in.
Height .....53¼ in.	Projection for Facing....3 in.

**No. 702. SAME DESIGN WITHOUT ORNAMENTS**

Both stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

Delicate ornaments in the classical manner lend unusual grace to this mantel of simple Colonial lines.



This popular mantel with its simple clean cut lines, was patterned after one built before the Revolutionary War.



**No. 820. A COLONIAL PATTERN, REMINISCENT OF FORMER DAYS**

Length of Shelf.....	72 in.	Wood Opening Width..	47½ in.
Width of Body.....	62—64½ in.	Wood Opening Height..	38¾ in.
Height .....	55½ in.	Projection for Facing....	3 in.

Stocked in White Undercoat, and Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 824. A POPULAR GEORGIAN PATTERN**

Length of Shelf.....	66 in.	Wood Opening Width..	47½ in.
Width of Body.....	58 in.	Wood Opening Height..	38¾ in.
Height .....	52 in.	Projection for Facing..	3½ in.

**No. 823. SAME DESIGN WITHOUT CENTER ORNAMENT**

Both stocked in White Undercoat, and Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



A late Eighteenth Century design that was used both in England and America.





Shown here is a simplified interpretation of one of the many designs made famous by John & Robert Adam.

**No. 811. AN ATTRACTIVE MANTEL IN THE ADAM MANNER**

Length of Shelf.....	72 in.	Wood Opening Width....	48 in.
Width of Body.....	65 in.	Wood Opening Height....	39 in.
Height .....	53 in.	Projection for Facing....	3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 818. A CHARMING ADAM DESIGN**

Length of Shelf.....	67 in.	Wood Opening Width. .	47½ in.
Width of Body.....	61 in.	Wood Opening Height. .	38¾ in.
Height .....	51 in.	Projection for Facing. .	3 in.

**No. 817. SAME DESIGN WITHOUT ORNAMENTS**

Both stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

The graceful festoons, urns and drops, are typical of the work of those noted architects, the Brothers Adam.



Created in a period when design and taste were at their best, this model by its well chosen details is endowed with an air of intimacy and refinement.



**No. 810. A CHARMING MANTEL OF THE ENGLISH REGENCY**

Length of Shelf.....66 in.	Wood Opening Width...48 in.
Width of Body.....60½ in.	Wood Opening Height...39 in.
Height .....50 in.	Projection for Facing...3¾ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 773. A GRACEFUL GEORGIAN TYPE**

Length of Shelf.....60 in.	Wood Opening Width...41½ in.
Width of Body.....52 in.	Wood Opening Height...38¾ in.
Height .....50 in.	Projection for Facing...4¼ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



The motifs employed in this pattern were prominently used throughout the Eighteenth Century. Time has enhanced this design, and its inherent beauty renders it a favorite choice today.



**No. 645. A PLEASING COLONIAL MANTEL**

Length of Shelf.....	72 in.	Wood Opening Width..	47½ in.
Width of Body.....	62½ in.	Wood Opening Height..	38¾ in.
Height .....	53¾ in.	Projection for Facing...	2½ in.

Simple unadorned lines and good proportions account for the popularity of this design. The columns taper from 3¼ to 2¾ inches in diameter.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 715. A SMALL MANTEL OF COLONIAL DESIGN**

Length of Shelf.....	60 in.	Wood Opening Width..	41½ in.
Width of Body.....	54 in.	Wood Opening Height..	38¾ in.
Height .....	52 in.	Projection for Facing...	2¼ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

The typical moulding details and the simple proportions of this pattern endow it with a charm reminiscent of "Old Colonial life." The three-quarter fluted columns are 3¼ inches tapered to 2¾ inches in diameter.





Simplicity, relieved by the delicately reeded pilasters, gives charm to this mantel.



**No. 756. A COLONIAL PATTERN OF GOOD TASTE**

Length of Shelf.....	72 in.	Wood Opening Width..	47½ in.
Width of Body.....	64½ in.	Wood Opening Height..	38¾ in.
Height .....	51¾ in.	Projection for Facing...	4¼ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 688. AN EARLY AMERICAN MANTEL**

No. 688	No. 687	No. 688	No. 687
Length of Shelf...72 in.	60 in.	Wood Opg. Width...53½ in.	41½ in.
Width of Body....64 in.	52 in.	Wood Opg. Height..38¾ in.	38¾ in.
Height .....	52 in.	Projection for Facing..	3 in. 3 in.

Both stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



The simple lines and typical moulds give this Early American pattern a distinct appeal. Made in two sizes as above. The illustration shows the No. 688 with a 72-inch shelf.



**No. 642. A POPULAR COLONIAL DESIGN**

Length of Shelf.....	72 in.	Wood Opening Width..	47½ in.
Width of Body.....	63 in.	Wood Opening Height..	38¾ in.
Height .....	52¼ in.	Projection for Facing..	4¼ in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

Almost any type room takes this simple Colonial mantel, whose charm lies in fine lines and beautifully balanced proportions. The projection for facing is particularly suited for brick facings.

**No. 812. A SIMPLE DESIGN OF EXCELLENT PROPORTIONS**

Length of Shelf.....	72 in.	Wood Opening Width....	48 in.
Width of Body.....	65 in.	Wood Opening Height....	39 in.
Height .....	53 in.	Projection for Facing....	3 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

The unadorned motifs of this popular pattern lend it a pleasing simplicity, and suit it for use in many types of rooms.





This design is reminiscent of pioneer days. While its origin indicates its use in a primitive setting, yet its fine proportions render it suitable for Libraries, Dens and paneled rooms.



**No. 772. AN EARLY AMERICAN PATTERN**

Length of Shelf.....	60 in.	Wood Opening Width..	41½ in.
Width of Body.....	52 in.	Wood Opening Height..	38¾ in.
Height .....	50 in.	Projection for Facing...	4¼ in.

Stocked in Knotty White Pine.

Usually furnished in stained Old Pine, Waxed Finish.

**No. 742. A CHARMING COLONIAL MANTEL**

Length of Shelf.....	60 in.	Wood Opening Width..	41½ in.
Width of Body....	53½ in.	Wood Opening Height..	38¾ in.
Height .....	50¾ in.	Projection for Facing.....	3 in.

Stocked in White Undercoat, and

Whitewood Unfinished; also in Qtd. Red Gum Unfinished.



Attractively paneled pilasters, and excellent proportions, give dignity and grace to this mantel which is very popular for small fireplaces.





This quaint design with its unique shelf treatment suits it for conditions where space is limited. This model is particularly appropriate for Early American settings.

**No. 744. PATTERNED AFTER AN EARLY CONNECTICUT MANTEL**

Length of Shelf.....62 in.	Wood Opening Width....48 in.
Width of Body.....59—62 in.	Wood Opening Height....39 in.
Height .....54½ in.	Projection for Facing.....1 in.

Stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

**No. 718. A POPULAR PATTERN**

No. 718		No. 719	
Length of Shelf...60 in.	66 in.	Wood Opg. Width...41½ in.	47½ in.
Width of Body...53½ in.	59½ in.	Wood Opg. Height...38¾ in.	38¾ in.
Height .....50¾ in.	50¾ in.	Projection for Facing...3 in.	3 in.

Both stocked in White Undercoat, and  
Whitewood Unfinished; also in Qtd. Red Gum Unfinished.

The No. 718 also stocked in Plain Oak Unfinished.

A modest design with fluted pilasters. Made in two sizes as above. The illustration shows the No. 718 with a 60 inch shelf.



# The Following Mantels

were designed expressly without any Facing Projections.

« »

They are made to fit those conditions where the Marble, Brick or Tile Facing is set flush with the face of the plaster wall.

« »

These Designs can be furnished with a Projection for the Facing at the extra cost of modifying them as described on Page 38.

« »

This Group is made of Clear Poplar Wood only, which is suitable for Staining, as well as Painting.



**No. 904. A GRACEFUL COLONIAL PATTERN**

Sunburst medallions and festoons, characteristic of much colonial work, enhance this lovely design.

Length of Shelf .....	73 in.	Wood Opening Width.....	47½ in.
Width of Body .....	65 in.	Wood Opening Height.....	38¾ in.
Height .....	53 in.	Projection for Facing.....	0 in.

Stocked in White Undercoat, and Poplar Wood Unfinished.



This is a colonial pattern adorned with ornaments in the Adam manner.

#### No. 901. AN ATTRACTIVE MANTEL

Length of Shelf.....	73 in.	Wood Opening Width..	53½ in.
Width of Body.....	66½ in.	Wood Opening Height..	38¾ in.
Height .....	51½ in.	Projection for Facing .....	0 in.

Stocked in White Undercoat, and Poplar Wood Unfinished.

#### No. 903. A TYPICAL COLONIAL MODEL

Length of Shelf.....	73 in.	Wood Opening Width..	47½ in.
Width of Body.....	65 in.	Wood Opening Height..	38¾ in.
Height .....	53 in.	Projection for Facing .....	0 in.

Stocked in White Undercoat, and Poplar Wood Unfinished.

This type of design was widely used and its pleasing proportions make it a favorite today.





The modern interpretation of the spray of wheat ornament, and the unusual treatment of the pilasters, impart a pleasing distinctiveness to this mantel.



**No. 911. A SMART DESIGN, STYLED FOR MODERN HOMES**

Length of Shelf.....	70½ in.	Wood Opening Width..	47½ in.
Width of Body.....	66 in.	Wood Opening Height..	38¾ in.
Height .....	50 in.	Projection for Facing.....	0 in.

**No. 910**

Same mantel without ornament in frieze.  
Stocked in White Undercoat, and Poplar Wood Unfinished.

**No. 906. AN EARLY AMERICAN PATTERN**

Length of Shelf.....	66 in.	Wood Opening Width..	47½ in.
Width of Body.....	59 in.	Wood Opening Height..	38¾ in.
Height .....	52½ in.	Projection for Facing.....	0 in.

Stocked in White Undercoat, and Poplar Wood Unfinished.



The plain lines which were in keeping with the simpler tastes of our forefathers, still keep this mantel in demand for many types of rooms today.



Excellent proportions and pleasing design give this pattern a universal appeal.

**No. 900. A VERY POPULAR MANTEL**

Length of Shelf.....	73 in.	Wood Opening Width..	53½ in.
Width of Body.....	66½ in.	Wood Opening Height..	38¾ in.
Height .....	51½ in.	Projection for Facing....	0 in.

Stocked in White Undercoat, and Poplar Wood Unfinished.

**No. 908. A SIMPLE EIGHTEENTH CENTURY DESIGN**

Length of Shelf.....	65 in.	Wood Opening Width..	47½ in.
Width of Body.....	58 in.	Wood Opening Height..	38¾ in.
Height .....	51½ in.	Projection for Facing....	0 in.

Stocked in White Undercoat, and Poplar Wood Unfinished.

The pleasing contours of this pattern made it popular in both England and America.



# Modification of Designs

In order to produce these art designs at low prices, they are made up in quantity lots. Therefore, changes made in the size of mantels, except where they are listed as "Built to order only," or the use of different woods than those specified, requires building them special or singly, thus causing an added charge.

Whenever there is a change made in the length of the shelf, such change should, as a rule, be correspondingly made in the width of the body and the width of the wood opening as well. Any change in the height should also be made in the height of the wood opening.

Ornamentation cannot be changed in size without an extra cost for remodeling. However, if the space is suitable, substitution of ornaments from one mantel to another can be effected without extra cost, excepting the difference in the price of the ornaments. Facing projections on stock mantels can be reduced in size at small cost by increasing the depth of the mould in the opening, or by cutting off from the back of the shelf and sides of the mantel. Where the facing projection is needed larger than that shown, it generally requires the building of the mantel special. See the illustration of measurement terms on page 37.

## Finishes

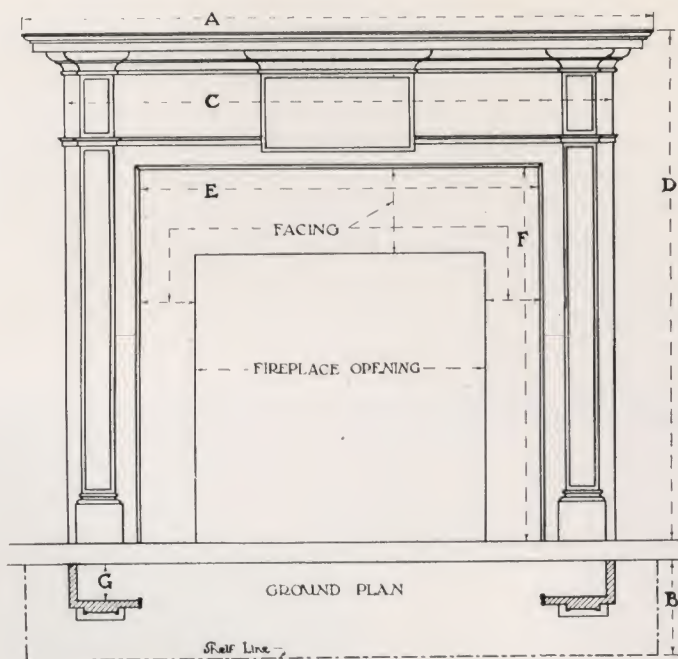
Mantels specified in "White Undercoat" are made mostly of poplar, with some parts (such as moulds and carvings) of gum wood. They have sufficient coatings of flat white paint, smoothly sanded, to form the undercoat necessary for the white enamel coat or other color treatment, after the mantel is installed. These White Undercoat mantels can be obtained unfinished, for which an allowance in price is made.

Mantels specified of Quartered Red Gum Wood are usually furnished unfinished (without any stain or other coating), though we can furnish them finished in any desired shade of Mahogany or Walnut color.

Mantels specified of Quartered or Plain Oak are likewise usually furnished unfinished, but can be had in any desired finish.



# Explanation of Measurement Terms



- (A) Length of Shelf.      (B) Width of Shelf.  
 (C) Width of Body.      (D) Height.      (E) Wood Opening Width.  
 (F) Wood Opening Height.      (G) Projection for Facing.

This outlined illustration describes the terms used in giving the measurements of our mantels. The projection for the facing given on the different mantels varies in size. This is the natural result of designing each mantel to produce the best effect. In all cases the projection is sufficient for the use of tile or marble and in some cases, of brick and stone.

The Mantel, the Facing, and the Fireplace Opening (see illustration) should be planned for as a whole; that is, the size of the facing and the joints of the tile or brick should be worked out so as to fit the wood mantel opening. It is always best to have the mantel on hand at the time of setting the facing and the fireplace, so that it will fit the facing properly.

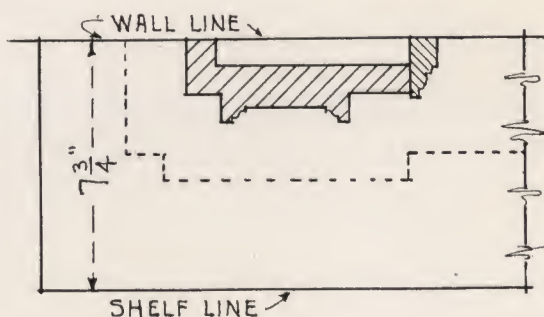
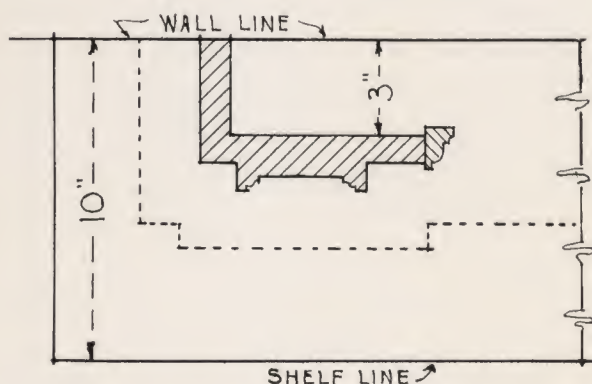
# Methods of Changing Facing Projections on Stock Mantels

## Decreasing Facing Projections

While the size of the facing projections made on most of our stock mantels as given in the catalog vary from 1" and more, yet occasionally the requirements call for no facing projections, i.e.—where the facing (whether marble, brick, tile, etc.) is already installed, flush with the wall. To meet this condition, these larger projections can be reduced by cutting several inches off the back of the shelf and sides, and extending the opening mould back the remaining distance to the wall line.

The cost of changing any of our stock designs in this manner is \$4.00 list.

We illustrate this method below, using for example our No. 708 stock mantel with a 3" facing projection.

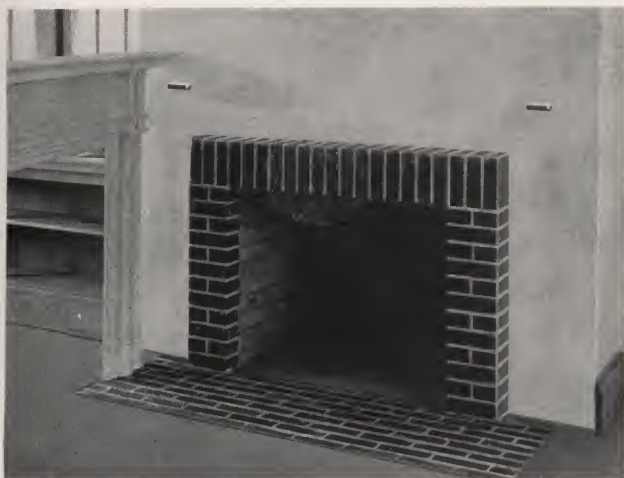


## Increasing Facing Projections

This change generally requires building the mantel special, though at times this can be done on a stock mantel. Additional pieces must be skillfully glued to back of the shelf and sides, and all moulds on the sides must be replaced, so that no patch is discernible. The cost of the latter method varies from \$7.00 to \$15.00 list.

# Method of Fastening Mantels

Among the number of methods of fastening these mantels, the following is suggested, which while simple, is yet effective. Drive a 2-inch screw into each side of the mantel near the back edge and close to the top of the mantel. These screws are to enter a wood wedge which has been driven into the brick wall close to the inside of the body and left projecting out from the wall about two inches. Metal or wood dowels are fastened to the inside of the body at the bottom and extend into the hearth. In place of the dowels to fasten the lower part of mantel, wedges could be used same as for the upper part.



Note the wedges shown in the wall.

Mantels should never be fastened to the wall until the setting is thoroughly dried out. No matter how well wood is dried, there is a probability of it swelling and cracking when becoming damp or absorbing moisture.

The above picture illustrates a brick facing installed to fit the  $3\frac{1}{4}$  inch projection of the mantel. The picture to the right illustrates a marble facing installed to fit a mantel with a 3 inch projection.

Note how the facings project from the wall to suit the mantel. Most mantels can be furnished without any projection, or with any size projection required. See page 36 for modifications.





# Index

No.	Page	Code	No.	Page	Code
147	13	Gunner	741	19	Girdle
201	13	Verbena	742	30	Volume
204	13	Gypsum	744	31	Garden
628	15	Bladed	746	17	Geology
631	8	Evangel	748	14	Jumper
633	6	Forecast	754	19	Horizon
637	5	Fantasy	756	28	Harvest
642	29	Cricket	772	30	Helmet
645	27	Cometic	773	26	Hickory
648	15	Capstan	784	20	Hexagon
654	14	Eloquent	788	20	Hunter
669	17	Jagger	797	7	Victory
677	3	Dioxide	801	22	Trapper
678	23	Frisket	802	16	Tigress
680	3	Dynasty	805	7	Trumpet
683	11	Eclipse	807	4	Triumph
686	11	Embassy	810	26	Teacher
687	28	Granite	811	25	Torrent
688	28	General	812	29	Torpedo
691	10	Globule	815	6	Viking
692	9	Dolphin	817	25	Utility
693	9	Dragon	818	25	Umpire
695	4	Emblem	820	24	Unicorn
696	9	Jacket	822	21	Thistle
698	5	Emerald	823	24	Vampire
702	23	Fickle	824	24	Venison
703	23	Fixate	827	21	Vesper
704	22	Festive	830	16	Voyage
708	22	Journal	831	16	Volcano
715	27	Gamble	833	8	Veteran
718	31	Galilee	900	35	Anthem
719	31	Violet	901	33	Apollo
721	12	Fossil	903	33	Arrow
722	12	Foxtail	904	32	Artisan
725	12	Fanfare	906	34	Acorn
734	10	Glacier	908	35	Agate
736	18	Gallant	910	34	Arsenal
738	18	Gazelle	911	34	Apricot

## Code for Woods and Finishes

Priwhite—Whitewood White Undercoat.  
 Unfinite—Whitewood Unfinished.  
 Popwhite—Poplar White Undercoat.  
 Unfinpop—Poplar Unfinished.  
 Unfigum—Qtd. Red Gum Unfinished.  
 Unquoak—Qtd. White Oak Unfinished.  
 Unstrait—Plain White Oak Unfinished.  
 Unknot—Knotty White Pine Unfinished.



